

1. Record Nr.	UNINA9910824149803321
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Titolo	The Freud files : an inquiry into the history of psychoanalysis / / Mikkel Borch-Jacobsen and Sonu Shamdasani
Pubbl/distr/stampa	Cambridge, UK ; ; New York, : Cambridge University Press, 2012
ISBN	1-139-19944-7 1-107-22410-1 1-280-56367-2 9786613597915 1-139-20525-0 0-511-97984-3 1-139-20306-1 1-139-20165-4 1-139-20605-2 1-139-20447-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 404 pages) : digital, PDF file(s)
Classificazione	PSY036000
Altri autori (Persone)	ShamdasaniSonu <1962->
Disciplina	150.19/5209
Soggetti	Psychoanalysis - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 362-396) and index.
Nota di contenuto	Cover; THE FREUD FILES; Title; Copyright; For Charlotte and Maggie; Contents; Acknowledgements; Introduction: the past of an illusion; Waiting for Darwin; Franz Brentano;; Theodore Flournoy;; Freud;; William James to James Sully, 8 July 1890;; James, 1890;; William Stern;; Flournoy;; C. G. Jung;; Eugen Bleuler to Freud, 19 October 1910;; David Eder;; Ernest Jones;; Frank J. Sulloway;; William McDougall;; Alfred Hoche;; Wilhelm Weygandt;; Freud;; Adolf Wohlgemuth;; Freud;; Freud;; Ernst Haeckel;; Haeckel;; Emil Du Bois-Reymond;; Haeckel;; Haeckel;; Karl Abraham to Freud, 18 March 1917: Freud to Abraham, 25 March 1917:The Lancet, 11 June 1938;; Stephen Jay Gould;; 'The powerful, ineradicable Freud legend'42; James Strachey;; Strachey;; Jones;; Joseph Schwartz;; Ilse Grubrich-Simitis;; Jacques Lacan;; Lacan;; Paul Ricoeur;; Thomas S. Kuhn;; Harold P. Blum and Bernard L. Pacella;; Opening the black box; Henri Ellenberger;;

Ellenberger;; Ellenberger;; Ellenberger;; Sulloway;; Sulloway;; Freud;; Sulloway;; Freud wars; Janet Malcolm;; Kurt Eissler;; Rene Major (concerning Mikkel Borch-Jacobsen);; Yosef Hayim Yerushalmi;; 1 Privatising science; Isabelle Stengers: 'Psychoanalysis is my creation'Freud to Marie Bonaparte, 3 January 1937;; Freud to Marie Bonaparte, 3 January 1937;; Diary of Marie Bonaparte, entry of 24 November 1937;; Freud to Martha Bernays, 28 April 1885;; Freud to his 'unsolicited biographer'11 Fritz Wittels, 18 December1923;; Freud;; Freud;; John Broadus Watson;; Freud;; Freud, regarding Jung and the Zurich school;; Steven Shapin;; Freud to Marie Bonaparte, 16 December 1927;; Freud;; Freud;; The politics of self-analysis; Sandor Ferenczi to Freud, 17 March 1911;; Harry K. Wells;; Ernst Kris;; Ernest Jones;; Eissler;; Thomas Hobbes: Immanuel Kant:Auguste Comte;; William James;; Brentano;; Freud to Wilhelm Fliess, 14 August 1897;; Freud to Fliess, 14 November 1897;; Freud to Fliess, 9 February 1898;; August Forel;; Freud;; Freud;; Freud;; Freud;; Freud;; Freud to Ernest Jones, 9 August 1911;; Alfred Adler;; Wilhelm Stekel;; Jung;; Freud;; James Jackson Putnam;; Jung to Jones, 15 November 1912;; Jung to Freud, 3 December 1912;; Jones to Freud, 5 December 1912;; Jung to Freud, c. 11-14 December 1912;; Freud to Jung, 16 December 1912;; Jung to Freud, 18 December 1912;; Freud to Ferenczi, 23 December 1912: Freud to Jones, 26 December 1912:Ferenczi to Freud, 26 December 1912;; Lacan;; Freud;; Abraham;; The politics of replication; Freud;; Fritz Wittels;; Bleuler;; Freud to Fliess;; Forel;; Bleuler to Freud;; Freud to Bleuler, 30 January 1906;; Ernst Falzeder;; Jung;; Jung, 29 August 1953;; Gustav Aschaffenburg;; Aschaffenburg;; Jung;; Freud;; Pierre Janet;; Dumeng Bezzola to Jung, 1 May 1907;; Forel;; Ludwig Frank;; Bezzola to Jung, 1 May 1907;; Frank;; Hoche;; Bezzola;; Freud to Jung, 7 April 1907;; Forel to Frank, 15 November 1907;; Forel to Bezzola, 22 November 1907: Forel to Bezzola, 21 September 1908:

Sommario/riassunto

How did psychoanalysis attain its prominent cultural position? How did it eclipse rival psychologies and psychotherapies, such that it became natural to bracket Freud with Copernicus and Darwin? Why did Freud 'triumph' to such a degree that we hardly remember his rivals? This book reconstructs the early controversies around psychoanalysis and shows that rather than demonstrating its superiority, Freud and his followers rescripted history. This legend-making was not an incidental addition to psychoanalytic theory but formed its core. Letting the primary material speak for itself, this history demonstrates the extraordinary apparatus by which this would-be science of psychoanalysis installed itself in contemporary societies. Beyond psychoanalysis, it opens up the history of the constitution of the modern psychological sciences and psychotherapies, how they furnished the ideas which we have of ourselves and how these became solidified into indisputable 'facts'.
