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Nota di contenuto	Preface: what you might expect to find here Facts and lies The orange wire problem Brain damage Let eagles come The chart in the window Thank you Mr. Nicholson Talking about Christmas Silence knows the right questions One cancer cell Anathema Telling the truth in the realm of truth Ghosts in the machine Blood butterfly Is something wrong with your prostate? The soft animal of the body Aspirin and beauty Notes from the center of a perpetual breakdown Ready for anything A critical distance The way we know what we know Third opinion Hanna's volvulus The case of the missing molecule The pill on the shelf Mother Teresa and the problem of care The doctor's pill Afterword: brilliance.
Sommario/riassunto	Western literature has had a long tradition of physician-writers. From Mikhail Bulgakov to William Carlos Williams to Richard Selzer to Ethan Canin, exposure to human beings at their most vulnerable has inspired fine writing. In his own inimitable and unpretentious style, David Watts is also a master storyteller. Whether recounting the decline and death of a dear friend or poking holes in the faulty logic of an insurance company underling, The Orange Wire Problem lays bare the nobility and weakness, generosity and churlishness of human nature. With

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