

1. Record Nr.	UNINA9910824146403321
Autore	Garthe Karen <1949->
Titolo	The banjo clock // Karen Garthe
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, 2012
ISBN	0-520-95169-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (97 p.)
Collana	New California poetry ; ; 34
Disciplina	811/.6
Soggetti	American poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Fanta grape -- Rid the kitchen -- Ikebana -- Gorge -- Ink Runs -- REHAB (we want grace walls) -- National sky -- Buckle up, Sweetie -- Piranesi under The Keystone of A -- Eternal Youth -- PARTITA Flat-out Mars -- To Dolls Big as Clara -- Bear -- Dolly Loves the Ocean -- Little Soulyard, 1 -- Island of the Judge who kept us -- State Fair -- First surge Cable -- My Liebestod -- Frail of a year -- Midwest -- Soldiering PARTITA -- Little Soulyard, 2 -- Sadly, I noticed -- Andrew, all bespoke -- The Porticos of Toulouse -- Porn Guy Idée Fixe -- Champagne Blondes / Little Scrap of Irony -- The Challenge -- 59th Street Station -- Sweet Thing Theology -- To the Cinematographer -- High Nouns Shepherd -- Speak Revenue -- Mantra -- Solace Ritual -- The Dark Dauphine -- A Letter from Home To Karen Dalton -- Call Sleeping -- The Chiffon Artist -- Beauty -- Mandarin Character, YELLO CROWN -- Water Quip -- Poem on Velvet & Fire's Extra Fun -- Djinns in orbit -- 14 lines -- 2 hands writing -- Blue Hour
Sommario/riassunto	For Karen Garthe, poetry is a Molotov cocktail. A master of radical invention, Garthe combines brio of conception with linguistic virtuosity, bringing language to new life from the inside at breakneck speed. The Banjo Clock, her second collection, cultivates a luxuriant sensibility even as it interrupts poetic continuity with cuts, ironies, sharp wit, and wild recklessness. In poems that consider poetry itself, Garthe writes about preparing the medium, the ink, "the motion of new utility." She then turns to America's psychic maladies and the need to rehabilitate our democracy, now floundering in the glare of TV's blue depressive light.

