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| Autore | Schenker Heinrich <1868-1935.> |
| Titolo | The art of performance // Heinrich Schenker ; edited by Heribert Esser ; translated by Irene Schreier Scott |
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xxvii, 101 p.) : facsim., music |
| Altri autori (Persone) | EsserHeribert |
| Disciplina | 781.43 |
| Soggetti | Piano music - Interpretation (Phrasing, dynamics, etc.) Piano - Performance |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | An unfinished work edited from the author's papers in the New York Public Library and the University of California at Riverside. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Musical Composition and Performance; Mode of Notation and Performance; The Technique of Playing the Piano; Non Legato; Legato; Staccato; Fingering; Dynamics; Tempo and Tempo Modifications; Rests; The Performance of Older Music; On Practicing. |
| Sommario/riassunto | Schenker was one of the most influential music theorists of the 20th century. In this essay, he turns his attention to the performer's role, arguing that the cult of the virtuoso has led to an overemphasis on technical display. |