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Autore	Schenker Heinrich <1868-1935.>
Titolo	The art of performance // Heinrich Schenker ; edited by Heribert Esser ; translated by Irene Schreier Scott
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Descrizione fisica	1 online resource (xxvii, 101 p. ) : facsimils., music
Altri autori (Persone)	EsserHeribert
Disciplina	786.2/193
Soggetti	Piano music - Interpretation (Phrasing, dynamics, etc.) Piano - Performance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	An unfinished work edited from the author's papers in the New York Public Library and the University of California at Riverside.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Musical Composition and Performance; Mode of Notation and Performance; The Technique of Playing the Piano; Non Legato; Legato; Staccato; Fingering; Dynamics; Tempo and Tempo Modifications; Rests; The Performance of Older Music; On Practicing.
Sommario/riassunto	Schenker was one of the most influential music theorists of the 20th century. In this essay, he turns his attention to the performer's role, arguing that the cult of the virtuoso has led to an overemphasis on technical display.