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Collana	Brill's Companions to European History ; ; Volume 15
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Nota di contenuto	Part 1. Orientations -- The written sources / Sandra Macchiavello and Antonella Rovere -- Genoa and Liguria / Paola Guglielmotti -- Early medieval Genoa / Ross Balzaretto -- Part 2. Politics and society -- The commune / Luca Filangieri -- Political alliance and conflict / Antonio Musarra -- Law and society / Roberta Braccia -- Social landscapes / Denise Bezzina -- Part 3. Culture and religion -- Civic identity / Carrie E. Benes -- Architecture and urban topography / George L. Gorse -- Visual culture and artistic exchange / Rebecca Muller -- Intellectual life / Giovanna Petti Balbi -- The church and religious life / Gervase Rosser -- The religious orders / Valeria Polonio -- Part 4. Economy and empire -- The Genoese economy / Jeffrey Miner and Stefan Stantchev -- Companies, commerce, and credit / Carlo Taviani -- Mediterranean rivalries / Thomas Kirk -- Genoa and the crusades / Merav Mack -- Colonies and colonization / Sandra Origone.
Sommario/riassunto	A Companion to Medieval Genoa introduces non-specialists to recent scholarship on the vibrant and source-rich medieval history of Genoa. Focusing mostly on the eleventh to fifteenth centuries, the volume positions the city of Genoa and the Genoese within the broader history of the Italian peninsula and the Mediterranean in the Middle Ages. Thematic contributions highlight the interdependence of local, regional, and international concerns, and serve as a helpful corrective

to the traditional overemphasis of Florence and Venice in the English-language historiography of medieval Italy. The volume thus offers a fresh perspective on the history of medieval Italy—as well as a handy introduction to the riches of the Genoese archives—to undergraduates, graduate students, and scholars in related fields. Contributors are Ross Balzaretto, Carrie E. Beneš, Denise Bezzina, Roberta Braccia, Luca Filangieri, George L. Gorse, Paola Guglielmotti, Thomas Kirk, Sandra Macchiavello, Merav Mack, Jeffrey Miner, Rebecca Müller, Antonio Musarra, Sandra Origone, Giovanna Petti Balbi, Valeria Polonio, Gervase Rosser, Antonella Rovere, Stefan Stantchev, and Carlo Taviani.
