

1. Record Nr.	UNINA9910824117203321
Titolo	Gaze, vision, and visibility in ancient Greek literature // edited by Alexandros Kampakoglou and Anna Novokhatko ; with the cooperation of E. Bakola [and five others]
Pubbl/distr/stampa	Berlin ; ; Boston : , : Walter de Gruyter GmbH, , [2018] ©2018
ISBN	3-11-056906-X 3-11-057128-5 3-11-056899-3
Descrizione fisica	1 online resource (536 pages) : illustrations
Collana	Trends in classics. Supplementary volumes ; ; volume 54
Disciplina	880.9/353
Soggetti	Vision in literature Gaze in literature Greek literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

Visual culture, performance and spectacle lay at the heart of all aspects of ancient Greek daily routine, such as court and assembly, cult and ritual, and art and culture. Seeing was considered the most secure means of obtaining knowledge, with many citing the etymological connection between 'seeing' and 'knowing' in ancient Greek as evidence for this. Seeing was also however often associated with mere appearances, false perception and deception. Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now, enjoying an abundance of pertinent discussions and bibliography. If this book differs from the previous publications, it is in its emphasis on diverse genres: the concepts 'gaze', 'vision' and 'visuality' are considered across different Greek genres and media. The recipients of ancient Greek literature (both oral and written) were encouraged to perceive the narrated scenes as spectacles and to 'follow the gaze' of the characters in the narrative. By setting a broad time span, the evolution of visual culture in Greece is tracked, while also addressing broader topics such as theories of vision, the prominence of visuality in specific time periods, and the position of visuality in a hierarchisation of the senses.
