

1. Record Nr.	UNINA9910824110803321
Autore	Burrows Stuart <1967->
Titolo	A familiar strangeness : American fiction and the language of photography, 1839-1945 // Stuart Burrows
Pubbl/distr/stampa	Athens, : University of Georgia Press, c2008
ISBN	1-282-64289-8 9786612642890 0-8203-3741-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (302 p.)
Disciplina	810.9
Soggetti	American fiction - 19th century - History and criticism Literature and photography - United States Modernism (Literature) American fiction - 20th century - History and criticism Realism in literature Visual perception in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 257-275) and index.
Nota di contenuto	Intro -- Contents -- Acknowledgments -- Introduction. "Likeness Men": Fiction and Photography -- ONE: Nature Herself: Hawthorne's Self-Representation -- TWO: Resembling Oneself: James's Photographic Types -- THREE: Vanishing Race: Faulkner's Photographic Face -- FOUR: "Seeing Myself like Somebody Else": Hurston's Similarities -- Conclusion. Likeness Has Ceased to Be of Any Help: Fiction and Film -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z.
Sommario/riassunto	Challenges the notion of a break between nineteenth-century realism and twentieth-century modernism based on the two movements' supposedly differing relation to the camera. Burrows argues that just as modernist fiction questions the link between visibility and knowledge, so realist fiction makes the world less knowable by making it more visible.

