

1. Record Nr.	UNINA9910824110503321
Autore	Pirovolakis Eftichis <1970->
Titolo	Reading Derrida and Ricoeur : improbable encounters between deconstruction and hermeneutics / / Eftichis Pirovolakis
Pubbl/distr/stampa	Albany, : State University of New York Press, c2010
ISBN	1-4384-2951-7 1-4416-4053-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (242 p.)
Collana	SUNY series, insinuations : philosophy, psychoanalysis, literature
Disciplina	801/.95
Soggetti	Deconstruction Phenomenology and literature Hermeneutics Literature - Philosophy Criticism - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ricoeur on Husserl and Freud: from a perceptual to a reflective present -- Derrida and the rhythmic discontinuity -- Ricoeur's hermeneutics of the self -- Secret singularities.
Sommario/riassunto	"Written in the aftermath of the deaths of the French philosophers Jacques Derrida (1930-2004) and Paul Ricoeur (1913-2005). this book is an important and innovative study of the contentious relation between deconstruction and hermeneutics, Offering close readings of Derrida's and Ricoeur's writings on phenomenology, psychoanalysis, structuralist linguistics. and Levinasian ethics, Efrichis Pirovolakis introduces the motif of "improbable encounters," and explicates why the two thinkers may be said to be simultaneously close to each other and separated by an unbridgeable abyss. Pirovolakis complicates any facile distinction between these movements, which are two of the most influential streams of continental thought, and questions a certain pathos with respect to the distance separating them. Pirovolakis also translates Derrida's brief tribute to Ricoeur: "The Word: Giving, Naming, Calling," which appears here in English for the first time. The book is essential reading for anyone immersed in continental philosophy or

literary theory."--BOOK JACKET.
