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Nota di contenuto	CONTENTS; ILLUSTRATIONS; PREFACE; ACKNOWLEDGMENTS; ABBREVIATIONS; Part I: LAUGHING WITH REASON; Part II: THE LANGUAGE AND APPEARANCE OF RIDICULE; Part III: LEGACIES OF RIDICULE; BIBLIOGRAPHY; INDEX; CONTRIBUTORS
Sommario/riassunto	Ridiculous Critics offers an outline of eighteenth-century literary criticism that undermines its stuffy reputation. This history highlights the contempt, jocularly, irony, and buffoonery that also make up its critical spirit, with passages from critics, poets, novelists, and literary commentators celebrated and obscure.