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Nota di contenuto	COVER; Contents; Acknowledgments; Introduction; Introductory Notes; 1. Abstinence and the Schizoid Ego; 2. Psychopathy and Individuation; 3. The Recoil on Having Another Person; 4. Working with ""Unwanted"" Patients; 5. Breathing and Identity; 6. The Significance of the Face; 7. Instinctual Fantasy and Ideal Images; 8. Creativity, Instinctual Fantasy, and Ideal Images; 9. Ideal Images, Creativity, and the Freudian Drama; 10. Soft and Hard Qualities; 11. The Area of Faith in Winnicott, Lacan, and Bion; 12. Guntrip's Analysis with Winnicott; 13. Breaking the Frame: Stopping the World 14. Dual Union or Undifferentiation? 15. The Structure of Freud's Theory of Creativity; 16. Demonized Aspects of the Self; 17. Between Catastrophe and Faith; 18. Omnipotence; 19. Mindlessness-Selflessness; 20. Omniscience; Afterword; Credits; Index
Sommario/riassunto	A collection of exceptional papers by the author, selected and assembled by Adam Phillips, that represent 20 years of writing and 30 years of work. The papers examine the tension, caused by the conflict

between poise and catastrophe, in the therapeutic relationship.

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