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Sommario/riassunto	This volume offers new and fascinating insights into some of the most urgent and relevant dimensions of violence in our time. Specialists from a broad range of disciplines explore some of the reasons and ways in which humans choose to harm one another. The two sections of the book engage a common theme, namely how ideological constructions influence, facilitate, and shape the understanding of our own involvement in violence. Whilst the first section focuses on one specific form of violence, namely genocide, the second explores our construction of violent images: verbally, visually, aurally, legally, socially, imaginally. This book should be required reading for anyone who wants to understand the multi-faceted and complex dimensions of violence in our contemporary, global world.