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Nota di contenuto	Front matter -- Table of Contents -- Preface -- ANCIENT PERIOD -- The Causes of the Alexandrian Pogrom and the Visit of Agrippa I to Alexandria in 38 CE / Sanders, Lionel Jehuda -- Sectarianism in the Mishnah: Memory, Modeling Society, and Rabbinic Identity / Cohn, Naftali S. -- Power and the (Re)Creation of Collective-Cultural Memory in Early Judaism: The Case of the Mishnah / Lightstone, Jack N. -- MEDIEVAL AND EARLY MODERN PERIODS -- Maimonides vs. Nahmanides on Historical Consciousness and the Shaping of Jewish Identity / Diamond, James A. -- Community and Sacrality: Jewish Customs and Identity in Early Modern Worms / Bell, Dean Phillip -- Criticism and Tradition: Leon Modena, Azariah de' Rossi, and Elijah Levita Bahur on Kabbalah and the Hebrew Vowels / Adelman, Howard Tzvi -- MODERN AND CONTEMPORARY PERIODS -- American Jewish Immigrants and the Invention of Europe / Wenger, Beth S. -- North American Hasidim: Between Modernity and the Old World / Lapidus, Steven -- The Challenge of Memory for Yiddish Language Activists in Montreal / Anctil, Pierre -- Identities, Communities, and the Infrastructures of History: Creating Canadian Jewish Archives in the 1930's and 1970's / Menkis, Richard -- The Shoah, the Sacred, and Jewish Victim Identity in Postwar Germany and North America: The Scar Without the Wound and the Wound That Did Not Close / Baader, Benjamin M. -- Macro and Micro Insights into Contemporary Jewish Identities: Europe, Israel, and the United States / Goldscheider, Calvin

-- INTERFACES BETWEEN ERAS -- Rallying All of Israel: David Ben-Gurion and the Book of Joshua / Havrelock, Rachel -- Who Is a Marrano?: Reflections on Modern Jewish Identity / Robinson, Ira -- The Authors -- Index

Sommario/riassunto

This volume takes a fresh view of the role representations of the past play in the construction of Jewish identity. Its central theme is that the study of how Jews construct the past can help in interpreting how they understand the nature of their Jewishness. The individual chapters illuminate the ways in which Jews responded to and made use of the past. If Jews' choices of what to include, emphasize, omit, and invent in their representation of the past is a fundamental variable, then this volume contributes to the creation of a more nuanced approach to the construction of the histories of Jews and their thought.
