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Autore	Stone-Blackburn Susan <1941->
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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- A Passion for the Theatre -- The One-Act Plays -- Theatre of Wholeness and Canadian Little Theatre: King Phoenix -- Cultural Poverty in Modern Canada: Fortune, My Foe -- Cultural Poverty in Colonial Canada: At My Heart's Core -- A Masque for U.C.C. and A Jig for the Crest -- The Magic of Self-Discovery in Hunting Stuart -- Jung and Casanova: The Artist in Search of Himself in General Confession -- A Novel for Broadway: Leaven of Malice -- Punch, Demonic Humour, and The Black Art -- The Politician in Search of Himself: Question Time -- The Innermost Heart: Theatre in the Courtroom in Pontiac -- Conclusions -- Notes -- Index
Sommario/riassunto	In this book, Susan Stone-Blackburn studies how the tastes and concerns of one of Canada's leading writers have been given dramatic expression, beginning with The King Who Could Not Dream and Benoni and ending with Question Time and Pontiac and the Green Man. She also examines how Davies' playwriting has been influenced by the dominant tastes of his time and by the conditions under which his plays have been performed. Dealing with the plays chronologically, Stone-Blackburn reveals Davies' fondness for theatricality as opposed

to realism, for mythic flavour and archetypal character, his romanticism, and his irrepressible humour.
