

1. Record Nr.	UNINA9910824092503321
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Titolo	Staging ground : an American theater and its ghosts // Leslie Stainton
Pubbl/distr/stampa	University Park, Pennsylvania : , : The Pennsylvania State University Press, , 2014
ISBN	0-271-07746-8 0-271-06434-X
Descrizione fisica	1 online resource (xvi, 226 pages, 8 unnumbered pages of plates) : illustrations
Collana	Keystone Books
Disciplina	792.09748/15
Soggetti	Theater - Pennsylvania - Lancaster - History Theater and society - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Keystone books."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- List of Illustrations -- Acknowledgments -- Introduction -- Prologue: 1961 -- 1 Haunted -- 2 Mr. Yecker Opens a Theater: 1866 -- 3 The Killing of the Conestogas: 1763 -- 4 Sacred Space -- 5 Mr. Hager Builds a Hall: 1852 -- 6 "What Has the North to Do with Slavery?": 1852–1861 -- 7 Interlude -- 8 Theater of War: 1861–1865 -- 9 Mr. Yecker Opens an Opera House: 1873 -- 10 In Transit -- 11 Buffalo Bill and the American West: 1873–1882 -- 12 Memory Machine -- 13 The Minstrel's Mask: 1852–1927 -- 14 Empty Space -- 15 Players: 1886–1893 -- 16 Women's Work: 1870–1931 -- 17 Cartography -- 18 Images, Moving and Still: 1896–1930 -- 19 Ghost Dance: 1896–1997 -- Epilogue: 2008 -- Notes -- Bibliography -- Index
Sommario/riassunto	In this poignant and personal history of one of America's oldest theaters, Leslie Stainton captures the story not just of an extraordinary building but of a nation's tumultuous struggle to invent itself. Built in 1852 and in use ever since, the Fulton Theatre in Lancaster, Pennsylvania, is uniquely ghosted. Its foundations were once the walls of a colonial jail that in 1763 witnessed the massacre of the last surviving Conestoga Indians. Those same walls later served to incarcerate fugitive slaves. Staging Ground explores these tragic events and their enduring resonance in a building that later became a town

hall, theater, and movie house—the site of minstrel shows, productions of Uncle Tom’s Cabin, oratory by the likes of Thaddeus Stevens and Mark Twain, performances by Buffalo Bill and his troupe of “Wild Indians,” Hollywood Westerns, and twenty-first-century musicals. Interweaving past and present, private anecdote and public record, Stainton unfolds the story of this emblematic space, where for more than 250 years Americans scripted and rescripted their history. Staging Ground sheds light on issues that continue to form us as a people: the evolution of American culture and faith, the immigrant experience, the growth of cities, the emergence of women in art and society, the spread of advertising, the flowering of transportation and technology, and the abiding paradox of a nation founded on the principle of equality for “all men,” yet engaged in the slave trade and in the systematic oppression of the American Indian.

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