

1. Record Nr.	UNINA9910824089203321
Autore	Hillyard Sam
Titolo	Broadlands and the new rurality : an ethnography // authored by Sam Hillyard (University of Lincoln, UK)
Pubbl/distr/stampa	Bingley, England : , : Emerald Publishing, , [2020] ©2020
ISBN	1-83909-578-4 1-83909-580-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (217 pages)
Collana	Emerald points.
Disciplina	942.01
Soggetti	Sociology, Rural Ethnology Rural conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction 1. Thinking about rurality -- 2. Norfolk: the agrarian revolution and the emergence of an elite -- 3. Patterns of ownership in modernity 4. -- A village of three parts -- 5. Village institutions #1: The school, the pub and the church -- 6. Village institutions #2: The very model of a modern rural villager -- 7. A tale of three villages: Norfolk, 'economy' Norfolk and Northants -- 8. Methodological note -- Conclusion.
Sommario/riassunto	In this ethnographic study of the rural idyll, Broadlands explores rurality and the pace of rural life. In sharp contrast to the urban analytical emphasis upon speed, it gives careful thought to stasis, as rural places offer everyday opportunities for very different social situations and behavioural interactions. Based on new and extensive RCUK-funded primary research, Sam Hillyard generates an original, rigorous and thoughtful understanding of everyday rural life in the 21st century. Taking the principles of dramaturgy and rural studies scholarship, Broadlands provides a toolkit to make sense of rural change. It uses ethnography to enhance interactionist dramaturgy via cross-references with new theoretical orientations that emphasise the temporal dynamics of space in a 'knowing capitalism'. Where early

dramaturgy stressed formal organisations in shaping roles and identity, Broadlands expands these concepts to include informal and transient organisations and associations. Ultimately, the book advances a new model for grasping the complexity of the rural. For researchers and students of rural and urban sociology, this is an engaging text that reframes our understanding of rurality.

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