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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The F-35 Joint Strike Fighter / Srdjan Vucetic -- Military Manuals / Josef Teboho Ansorge and Tarak Barkawi -- Barbed Wire / Alexander D. Barder -- Protest Camps / Anna Feigenbaum, Fabian Frenzel, and Patrick McCurdy -- Tent / Andreas Folkers and Nadine Marquardt -- Benches / Emily Lindsay Jackson -- Secrets / David Grondin and Nisha Shah -- Grey / Shine Choi -- Orange Prison Jumpsuit / Elspeth Van Veeren -- Flags / Rune Saugmann Andersen, Xavier Guillaume, and Juha A. Vuori -- Container Scanning Unit / Julian Stenmanns -- Diplomatic Cable / Tobias Wille -- The Yellow Car / Debbie Lisle -- Smartphone / Peter Chambers -- Hotlines and International Crisis / Claudia Aradau -- Cookies / Thomas N. Cooke -- The Atom / Casper Sylvest and Rens van Munster -- Asbestos / Nicky Gregson -- Dirt / Mary Manjikian -- Shit / Sagi Cohen -- Burning Cars / Helen Arfvidsson -- Tear Gas / Miguel de Larrinaga -- Drones / Kyle Grayson -- 4 x 4s / Adam Sandor.
Sommario/riassunto	"Drawing widely from contemporary social and critical thought, Making Things International 2 offers provocative interventions into debates about causality, connection, and politics through the notion of assemblage. Political assemblages, especially those that cross national borders, can be catalyzed by a host of surprising sparks. Present-day

global systems are complex and interdependent, but the worn tools of traditional international relations theory are unsuited to the task of understanding how objects, ideas, and people come together to create, dispute, solve, or perhaps cause these political configurations. Contributors to this volume bring to their work a new sensitivity toward issues of power, authority, control, and sovereignty. The companion volume, *Making Things International 1: Circuits and Motion*, used things, stuff, and objects in motion to capture the material dynamics of global politics and to demonstrate the importance of the material. This volume builds on that conversation by examining objects that incite political assemblages. Specific subjects include fighter jets, smartphones, tents, HTTP cookies, representations of North Korea, and histories of the diplomatic cable, the orange prison jumpsuit, and container shipping. Contributors: Rune Saugmann Andersen, U of Helsinki; Josef Teboho Ansong; Claudia Aradau, King's College London; Helen Arvidsson; Alexander D. Barder, Florida International U; Tarak Barkawi, London School of Economics; Peter Chambers; Shine Choi, Seoul National U; Sagi Cohen; Thomas N. Cooke; Anna Feigenbaum, Bournemouth U; Andreas Folkers, Goethe-U Frankfurt; Fabian Frenzel, U of Leicester; Kyle Grayson, Newcastle U; Nicky Gregson, Durham U; David Grondin, U of Ottawa; Xavier Guillaume, U of Edinburgh; Emily Lindsay Jackson, Acadia U; Miguel de Larrinaga, U of Ottawa; Debbie Lisle, Queen's U Belfast; Mary Manjikian, Regent U; Nadine Marquardt, Goethe-U Frankfurt; Patrick McCurdy, U of Ottawa; Adam Sandor; Nisha Shah, U of Ottawa; Julian Stenmanns, Goethe-U Frankfurt; Casper Sylvest, U of Southern Denmark; Rens van Munster, Danish Institute for International Studies; Elspeth Van Veeren, U of Bristol; Srdjan Vucetic, U of Ottawa; Juha A. Vuori, U of Turku; Tobias Wille. "--

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