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Nota di contenuto	Frontmatter -- Contents -- Introduction: The Secret Life of Architectural Objects -- 1. Archive Fevers -- 2. Architecture and the "Fever" of Archiving -- 3. A Morning in the Vaults -- 4. Opening the Crates -- 5. Politics of Care -- 6. The Plot of Archiving -- 7. The Life of an Old Floppy Disk -- Conclusion: Collections as Sites of Epistemological Reshuffle -- Acknowledgments -- Notes -- References -- Index
Sommario/riassunto	What constitutes an archive in architecture? What forms does it take? What epistemology does it perform? What kind of craft is archiving? This book provides answers and offers insights on the ontological granularity of the archive and its relationship with architecture as a complex enterprise that starts and ends much beyond the act of building or the life of a creator.