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Nota di contenuto	Foreword -- Acknowledgements -- Introduction -- The man : Professor Verkijika G. Fanso -- Conventional boundaries of states and polities -- Frontiers in academic disciplines, politics and cultures.
Sommario/riassunto	This book compromises 26 well-researched essays in honour of Professor Verkijika G. Fanso, who retired in 2011 after over 36 years of

distinguished service at universities in Cameroon. Contributors include colleagues, former students and close collaborators in Cameroon and beyond. Contributions cover a wide range of issues related to the contested histories, politics and practices of boundaries and frontiers in Africa. These are themes on which Fando has researched, published and taught extensively, and earned international recognition as a leading scholar. The book explores, *inter alia*, indigenous and endogenous practices of boundary making in Africa; as well as colonial and contemporary traditions, practices and conflicts on and around frontiers. In particular focus, are disputed colonial boundaries between Cameroon and its neighbours. Issues of intra- and inter-disciplinary frontiers, politics and cultures are also addressed. The volume is crowned by a farewell valedictory lecture by Fando. Like Fando and his rich repertoire of publications, this bumper harvest of essays is without doubt, truly immortalising.
