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Autore	Myles Lynette D
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Soggetti	American fiction - African American authors - History and criticism American fiction - Women authors - History and criticism African American women in literature Identity (Psychology) in literature Consciousness in literature Subjectivity in literature Place (Philosophy) in literature Space and time - Psychological aspects African American women - Race identity African American women - Psychology
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [183]-190).
Nota di contenuto	Introduction : places, borders, and margins : locating a Black feminist model of interpretation -- Black female movement : conceptualizing places of consciousness for Black female subjectivity -- Location, female autonomy, and identity in Pauline Hopkins's Contending forces -- At the crossroads of Black female autonomy, or digression as resistance in Quicksand and The street -- Praisesong for the widow : crossing location and space toward female consciousness and wholeness -- Space and time : the interdependency of history, identity, and survival in Octavia Butler's Kindred -- Conclusion.
Sommario/riassunto	Female Subjectivity in African American Women s Narratives of Enslavement is a new and innovative study of black women s

transformation, which focuses on black women writers who support the notion of separate location for a changed female consciousness. This book offers the concept of the "Transient Woman" as a new paradigm and feminist vision for analyzing female subjectivity and consciousness.
