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| 1. Record Nr. | UNISA990000738210203316 |
| Titolo | Arte da pintura : symmetria, e perspectiua : composta por Philippe Nunes natural de Villa Real : fac-simile da edição de 1615 / com um estudo introduttório de Leontina Ventura |
| Pubbl/distr/stampa | Porto : Editorial Paisagem, 1982 |
| Descrizione fisica | 141 p. ; 24 cm |
| Disciplina | 809.032 |
| Soggetti | Letteratura e arte - Sec.17.-18 |
| Collocazione | VIII.1.10 |
| Lingua di pubblicazione | Portoghese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Ripr. facs. dell'ed.: Lisboa, por Pedro Crasbeeck, 1615 |
| 2. Record Nr. | UNINA9910824071203321 |
| Autore | Bond Stephen <1955-> |
| Titolo | Managing built heritage : the role of cultural values and significance // Stephen Bond and Derek Worthing |
| Pubbl/distr/stampa | Chichester, West Sussex, United Kingdom : , : Wiley Blackwell, , 2016 |
| ISBN | 1-118-29874-8
1-118-29873-X |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (283 p.) |
| Collana | THEi Wiley ebooks |
| Disciplina | 363.6/9 |
| Soggetti | Historic buildings - Conservation and restoration
Historic sites - Management
Historic buildings - Management
Cultural property - Management |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |

Managing Built Heritage; Contents; About the Authors; 1 Introduction; Note; References; 2 Heritage Assets: Their Nature and Management Implications; Introduction; Some introductory thoughts about heritage assets; Heritage assets and their management implications; Buried archaeology; Archaeological sites and monuments; Individual historic structures and buildings; Cultural landscapes; Landed estates; Historic areas and urban landscapes: towns and cities; World Heritage Sites and Cities; Buffer zones and urban settings to major heritage assets; Intangible heritage
Owners, managers and management approachesReferences; 3 Heritage Values and Cultural Significance; Benefits of conservation; 1 There are significant benefits to the social, psychological and political well-being of individuals, groups and nations - or indeed collections of nations; 2 There are significant educational benefits: that we can understand aspects of past societies not only through analysis of the physical remains of the past but also the historic environment is a focus and an opportunity for a less 'expert' engagement with the lives and experiences of previous generations
3 As existing buildings, they are a resource that should be reused for (environmental and financial) sustainability reasons4 The historic environment contributes to a sense of place through its character and its visual aesthetic; 5 Historic buildings and areas attract significant tourist revenue and make significant contributions to local, regional and sometimes national economies and employment; Understanding the cultural significance of a heritage asset; Development in the idea of values; International charters; Value characterisation: typologies; Categories of values; Aesthetic
Scenic and panoramicArchitectural/technological; Historical; Associational; Archaeological; Economic; Educational; Recreational; Artistic; Social; Commemorative; Symbolic; Spiritual and religious; Inspirational; Ecological; Environmental; Some examples of assets and their values; References; 4 Assessing Significance; Establishing and analysing the origins and development of an asset; Gathering evidence about significance; Research and types of evidence; Documentary evidence; Primary source material; Illustrations, including paintings Registrations of births, baptisms, marriages, deaths and burials/cremationsCorrespondence, reports, minutes of committee meetings, specifications of work, contractors invoices, etc.; Census returns; Trade directories; Maps; Plans; Photographs and postcards; Surveys; Local newspapers and journals; Secondary material; Example: a North of England church; Interpreting the building/physical remains; Establishing and analysing the character, dynamics and setting of the asset; Assessing community values; Analysing significance; Assessing significance: comparisons and relativity; Comparisons
Some issues in value assessment

3. Record Nr.	UNINA9910255448603321
Autore	Wolfreys Julian <1958->
Titolo	Dickens's London : Perception, Subjectivity and Phenomenal Urban Multiplicity // Julian Wolfreys
Pubbl/distr/stampa	Edinburgh University Press, 2012 Baltimore, Maryland : , : Project Muse, , 2019 ©2019
ISBN	9786613716170 9781474429795 1474429793 9781280874864 1280874864 9780748656035 0748656030
Descrizione fisica	1 online resource (273 p.)
Collana	Edinburgh critical studies in Victorian culture
Classificazione	HL 2585
Disciplina	823.8
Soggetti	Literary Criticism / Ancient & Classical Literature - History and criticism London (England) History 19th century London (England) In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 244-249) and index.
Nota di contenuto	Dickens's London -- Dickens, our Contemporary -- Enargia -- A. Arrivals (and Returns): London, Whitechapel, Blackheath, Blackfriars, Windsor Terrace, City Road, The Strand, Drury Lane, Fleet Street, Buckingham Street, the Adelphi, Custom House [Lower Thames Street], the Monument, Fish-Street Hill, Saint Paul's Cathedral -- B. Banking and Breakfast: Gray's Inn Square, Temple Bar, Strand Lane -- C. Chambers: Holborn, Staple Inn, Furnival's Inn -- D. Dismal: Little Britain, Smithfields, Saint Paul's Cathedral -- E. Exteriors: Golden Square, Portland Place, Bryanston Square -- F. Faded Gentility: Camden Town -- G. Gothic: Seven Dials, Walworth, Covent Garden, India House, Aldgate Pump, Whitechapel Church, Commercial Road, Wapping Old

Stairs, St George's in the East, Snow Hill, Newgate -- H. Heart: St Paul's Cathedral -- I. Insolvent Court: Portugal Street, Lincoln's Inn, Houndsditch, Tyburn, Whitechapel, St George's Fields, Southwark -- J. Jaggars's House: Gerrard Street, Soho -- K. Krook's: by Lincoln's Inn -- L. Life and Death: Snow Hill, the Saracen's Head, Smithfield, Saint James's Parish, Saint Sepulchre's Church -- M. Melancholy: Leadenhall Street, Newgate, Lant Street, Borough, St George the Martyr -- N. Nocturnal: Millbank -- O. Obstructive: Tower Street Ward -- P. Poverty: Angel, Islington, St John's Road, Sadler's Wells Theatre, Exmouth Street, Coppice Row, Hockley-in-the-Hole, Saffron Hill, Field Lane -- Q. Quiet: Soho Square, Lincoln's Inn Fields, Old Square -- R. Resignation: Todgers's, somewhere adjacent to the Monument -- S. Spring Evenings: London -- T. Time: The City, Coram's Fields -- U. Unfinished: Staggs Gardens, Camden Town -- V. Voice: Brentford, the Borough -- W. Walking: St Martin's Court, Covent Garden -- X. X marks the Spot: St Mary Axe.

Sommario/riassunto

This exploration of the streets of Dickens's London opens up new perspectives on the city and the writer. Taking Walter Benjamin's Arcades Project as an inspiration, Dickens's London offers an exciting and original project that opens a dialogue between phenomenology, philosophy and the Dickensian representation of the city in all its forms. Julian Wolfreys suggests that in their representations of London - its streets, buildings, public institutions, domestic residences, rooms and phenomena that constitute such space - Dickens's novels and journalism can be seen as forerunners of urban and material phenomenology. While also addressing those aspects of the urban that are developed from Dickens's interpretations of other literary forms, styles and genres, Dickens's London presents in twenty-six episodes (from Banking and Breakfast via the Insolvent Court, Melancholy and Poverty, to Todgers and Time, Voice and Waking) a radical reorientation to London in the nineteenth century, the development of Dickens as a writer, and the ways in which readers today receive and perceive both.
