

1. Record Nr.	UNISA990002403440203316
Autore	BERTRAMS, Roeland
Titolo	Bank guarantees in international trade : the law and practice of independent (first demand) guarantees and standby letters of credit in civil law and common law jurisdictions / Roeland Bertrams
Pubbl/distr/stampa	The Hague : Kluwer Law International Paris : ICC, 2004
ISBN	90-411-2243-5
Edizione	[3. revised ed]
Descrizione fisica	XXVIII, 562 p. ; 25 cm
Disciplina	382.1
Soggetti	Commercio internazionale - Garanzie
Collocazione	XXIII.1.N. 392 (G VIII 24 ING 669 A)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910727268203321
Titolo	Stereotypes and stereotyping in Early Modern England : puritans, papists and projectors // edited by Koji Yamamoto
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2022 ©2022
ISBN	9781526119148 1526119145 9781526119155 9781526119131 1526119137
Descrizione fisica	1 online resource (322 pages)
Collana	Politics, Culture and Society in Early Modern Britain
Disciplina	303.385
Soggetti	Stereotypes (Social psychology) - England - History - 17th century Stereotypes (Social psychology) - England - History - 18th century Stereotypes (Social psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Rethinking early modern stereotyping in the twenty-first century -- Religious and national stereotyping and prejudice in seventeenth-century England -- On thinking (historically) with stereotypes, or the puritan origins of anti-puritanism -- History plays, Catholic polemics and the staging of political economy in Elizabethan England -- Alchemists, puritans and projectors in the plays of Ben Jonson -- Ranter and Quaker stereotyping in the English Revolution -- Fighting popery with popery: subverting stereotypes and contesting anti-Catholicism in late seventeenth-century England -- 'We do naturally ... hate the French': francophobia and francophilia in Samuel Pepys's Diary -- 'Sin and sea coal': smoke as urban life in early modern London -- Laboratories of subjectification: characters and stereotypes in late Stuart and Georgian theatre -- From Reformation to Enlightenment in post-Civil War orientalism -- Coda: The dialectics of stereotyping past and present.
Sommario/riassunto	Early modern stereotypes used to be studied as evidence of popular

belief, something mired with prejudices and commonly held assumptions. Stereotypes and stereotyping in early modern England goes beyond this view by exploring practices of stereotyping as contested processes. To do so, the volume draws on recent works on social psychology and sociology. It thereby brings together early modern case studies and explores how stereotypes and their mobilisation shaped various negotiations of power, in spheres of life such as politics, religion, economy and knowledge production.--
Provided by publisher.

3. Record Nr.	UNINA9910824068303321
Autore	Taliaferro Jeffrey W.
Titolo	Balancing risks : great power intervention in th periphery // Jeffrey W. Taliaferro
Pubbl/distr/stampa	Ithaca, New York ; ; London : , : Cornell University Press, , [2004] ©2004
ISBN	1-5017-2025-2
Descrizione fisica	1 online resource (329 pages)
Collana	Cornell studies in security affairs
Classificazione	15.59 89.79
Disciplina	909.82
Soggetti	World politics - 20th century Great Britain Foreign relations 1901-1910 Japan Foreign relations 1912-1945 United States Foreign relations 1945-1953
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- CONTENTS -- Tables and Figures -- Acknowledgments -- Abbreviations -- Note on Translations, Romanization, and Stylistic Conventions -- 1. Power Politics and the Balance of Risk -- 2. Explaining Great Power Involvement in the Periphery -- 3. Germany and the 1905 Morocco Crisis -- 4. Japan and the 1940-41 War Decisions -- 5. The United States and the Korean War (1950-51) -- 6. The Limits of Great Power Intervention in the Periphery -- 7. Implications of the

Sommario/riassunto

Great powers often initiate risky military and diplomatic inventions in far-off, peripheral regions that pose no direct threat to them, risking direct confrontation with rivals in strategically inconsequential places. Why do powerful countries behave in a way that leads to entrapment in prolonged, expensive, and self-defeating conflicts? Jeffrey W. Taliaferro suggests that such interventions are driven by the refusal of senior officials to accept losses in their state's relative power, international status, or prestige. Instead of cutting their losses, leaders often continue to invest blood and money in failed excursions into the periphery. Their policies may seem to be driven by rational concerns about power and security, but Taliaferro deems them to be at odds with the master explanation of political realism. Taliaferro constructs a "balance-of-risk" theory of foreign policy that draws on defensive realism (in international relations) and prospect theory (in psychology). He illustrates the power of this new theory in several case narratives: Germany's initiation and escalation of the 1905 and 1911 Moroccan crises, the United States' involvement in the Korean War in 1950-52, and Japan's entanglement in the second Sino-Japanese war in 1937-40 and its decisions for war with the U.S. in 1940-41.
