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| 1. Record Nr. | UNINA9910409841103321 |
| Autore | Roussel Philippe |
| Titolo | La Panification Au Levain Naturel : Glossaire des Savoirs |
| Pubbl/distr/stampa | éditions Quae, 2020 Versailles : , : Quae, , 2020 ©2021 |
| Descrizione fisica | 1 online resource (103 pages) |
| Collana | Hors Collection |
| Altri autori (Persone) | OnnoBernard MichelElisa SicardDelphine |
| Soggetti | Industrial applications of scientific research & technological innovation |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | Un système alimentaire durable doit contribuer à préserver la diversité biologique et culturelle, et conduire à une meilleure utilisation des fonctions écologiques des écosystèmes, tout en prenant en compte la dimension sociale et économique. Le développement d'une filière boulangerie durable passe donc par une meilleure compréhension des savoirs et des pratiques boulangères. Des paysans, des boulangers et des scientifiques ont réfléchi à un langage commun qui permette de se comprendre, de partager et de questionner les connaissances de la panification au levain naturel. Cette démarche a conduit à la construction d'un glossaire, destiné à ceux qui souhaitent se réappropriier les savoirs et les pratiques de la panification au levain. Cet ouvrage est issu d'un projet de recherche participative intitulé «BAKERY» (Approche de la diversité et du fonctionnement d'un écosystème agroalimentaire, Blé/Homme/Microbiome, à faible intrant : vers une meilleure compréhension de la durabilité de la filière boulangerie). |

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| 2. Record Nr. | UNINA9910813822303321 |
| Autore | Mitchell Andy |
| Titolo | The Esri guide to GIS analysis . Volume 3 Modeling suitability, movement, and interaction // Andy Mitchell |
| Pubbl/distr/stampa | Redlands, California : , : Esri Press, , [2012] ©2012 |
| ISBN | 1-280-87809-6 1-58948-339-1 9786613719409 |
| Descrizione fisica | 1 online resource (434 p.) |
| Disciplina | 910.285 |
| Soggetti | Geographic information systems |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references and index. |

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| 3. Record Nr. | UNINA9910824064903321 |
| Titolo | Brill's companion to Ovid [[electronic resource] /] / edited by Barbara Weiden Boyd |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2002 |
| ISBN | 1-280-46478-X 9786610464784 1-4175-3669-1 90-474-0095-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (550 p.) |
| Collana | Brill's Companions in Classical Studies |
| Altri autori (Persone) | BoydBarbara Weiden <1952-> |
| Disciplina | 871/.01 |
| Soggetti | Epistolary poetry, Latin - History and criticism Didactic poetry, Latin - History and criticism Love poetry, Latin - History and criticism Mythology, Classical, in literature |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [485]-512) and indexes. |
| Nota di contenuto | Ovid and the Augustan milieu / Peter White -- Ovid's language and style / E.J. Kenney -- The Amores: the invention of Ovid / Barbara Weiden Boyd -- The Heroides: elegiac voices / Peter E. Knox -- Praecepta amoris: Ovid's didactic elegy / Patricia Watson -- The Fasti: style, structure, and time / John F. Miller -- Ovid's Fasti: politics, history, and religion / Elaine Fantham -- Sources and genres in Ovid's Metamorphoses 1-5 / Alison Keith -- Narrative techniques and narrative structures in the Metamorphoses / Gianpiero Rosati -- The house of fame: Roman history and Augustan politics in Metamorphoses 11-15 / Garth Tissol -- Ovid's exilic poetry: worlds apart / Gareth Williams -- Siquid habent ueri uatum praesagia: Ovid in the 1st-5th centuries A.D. / Michael Dewar -- Ovid in the Middle Ages: exile, mythographer, lover / Ralph Hexter -- Manuscript traditions and the transmission of Ovid's works / John Richmond |
| Sommario/riassunto | This volume on the Roman poet Ovid (43 BCE – 17 CE) comprises articles by an international group of fourteen scholars. Their contributions cover a wide range of topics, including a biographical |

essay, a survey of the major manuscripts and textual traditions, and a comprehensive discussion of Ovid's style. The remaining chapters are devoted to focused studies of each of Ovid's major works, with emphasis given where appropriate to the poet's interest in genre and narrative techniques, his engagement with the poetry that preceded his oeuvre, his response to the political, religious, and social realities of Augustan Rome, and his enduring legacy in the European literary traditions of the first 1300 years after his death. Brill's Companion to Ovid combines close analysis of each of Ovid's major works with a comprehensive overview of scholarly trends in the study of Latin poetry and Roman literary culture. It will be a valuable resource for students and scholars of Latin literature alike.
