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| Nota di contenuto | Tracing Chican@ identity and consciousness. Entre Tejana y Chicana: tracing proto-Chicana identity and consciousness in Tejana young adult fiction and poetry / Larissa M. Mercado-Lopez ; Imagineering a new Mexican American girl: Josefina Montoya (1824) / Patricia Marina Trujillo ; A bone to pick: Dia de los Muertos in children's literature / Roxana Loza and Tanya Gonzalez ; Aguila: personal reflections on reading Chicanz picture books from the inside out / Lettycia Terrones -- Negotiating gender and sexuality. A portrait of the artist as a muchachito: Juan Felipe Herrera's Downtown boy as a poetic springboard into critical masculinity studies / Phillip Serrato ; Not-so-sweet quince: teenage angst and mother-daughter strife in Belinda Acosta's young adult novel, Damas, dramas, and Ana Ruiz / Cristina Herrera ; "You wanna be a chump/or a champ?": constructions of masculinity, absent fathers, and conocimiento in Juan Felipe Herrera's Downtown boy / Sonia Alejandra Rodriguez, PhD ; Representations of sexual and queer identities in Chicana/o-Latina/o children's literature / Cecilia J. Aragon -- Transformative pedagogies: reflections from inside and outside the classroom. Chillante pedagogy, "She worlds," and testimonio as text/image: toward a Chicana feminist pedagogy in the works of Maya Christina Gonzalez / Elena Aviles ; Was it all a dream? Chicana/o children and Mestiza consciousness in Super Cilantro Girl (2003) and "Tata's gift" (2014) / Katherine Elizabeth Bundy ; |

Translanguaging con mi abuela: Chican@ children's literature as a means to elevate language practices in our homes / Laura Alamillo ;
Identity texts in linguistically and culturally sustaining classrooms:
Chican@ children's literature, student voice, and identity / Lilian Cibils,
Enrique Avalos, Virginia Gallegos, and Fabian Martinez.
