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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction (i.e., the death drive) -- 1. Statues Also Die -- 2. Open Letter to the Enemy: Jean Genet, War, and the Exact Measure of Man -- 3. Mayhem: Symbolic Violence and the Culture of the Death Drive -- 4. War, Word, Worst: Reading Samuel Beckett's Worstward Ho -- 5. The Translation of a System in Deconstruction: Jacques Derrida and the War of Language against Itself -- Afterword -- Notes -- Bibliography -- Index
Sommario/riassunto	War after Death considers forms of violence that regularly occur in actual wars but do not often factor into the stories we tell about war, which revolve invariably around killing and death. Recent history demonstrates that body counts are more necessary than ever, but the fact remains that war and death is only part of the story—an essential but ultimately subordinate part. Beyond killing, there is no war without attacks upon the built environment, ecosystems, personal property, artworks, archives, and intangible traditions. Destructive as it may be, such violence is difficult to classify because it does not pose a grave threat to human lives. Nonetheless, the book argues that destruction of the nonhuman or nonliving is a constitutive dimension of all violence—especially forms of extreme violence against the living such as torture and rape; and it examines how the language and practice of war are transformed when this dimension is taken into account. Finally, War

after Death offers a rethinking of psychoanalytic approaches to war and the theory of the death drive that underlies them.
