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| Autore | Seebohm Caroline |
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| Nota di contenuto | Southern roots: Selma, Alabama, 1905-1930 -- The origins of a great Alabama family -- Childhood in Selma -- Early success -- The art world in turmoil: New York, 1930-1942 -- A tumultuous education -- The emergence of an artist -- A rare friendship -- Career challenges -- A turning point -- From Annie Vaughan Weaver to Ann Norton: Florida, 1943-1953 -- The savior from Chicago -- A reticent romance -- Marriage and a new life -- A growing confidence -- The journey to the source: Florida, 1954-1982 -- New freedom, new work -- Figures in the landscape -- East and west, new relationships -- Dreams of Selma -- Time runs out -- The garden as legacy. |
| Sommario/riassunto | In this biography of Ann Weaver Norton, Caroline Seebohm brings forward a singular life lived during a time of great cultural and artistic change and creates an appealing window into Southern mores, gender equity and abstract expressionism. |