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Nota di contenuto	Frontmatter -- CONTENTS -- Traditions in World Cinema -- Acknowledgements -- Preface -- 1. Introduction -- 1. Wuxia from Literature to Cinema -- 2. Reactions against the Wuxia Genre -- 3. The Rise of Kung Fu, from Wong Fei-hung to Bruce Lee -- 4. The Rise of New School Wuxia -- 5. The Wuxia Films of King Hu -- 6. Wuxia after A Touch of Zen -- 7. Wuxia between Nationalism and Transnationalism -- 8. Wuxia and Kung Fu in the Blockbuster Era -- Epilogue -- Glossary -- Bibliography -- Filmography -- Index
Sommario/riassunto	A study of the Chinese martial arts film focusing on the wuxia (martial chivalry) genre from its beginnings in the Shanghai cinema of the late 1920s to Ang Lee's Crouching Tiger, Hidden Dragon (2000) and Zhang Yimou's Hero (2002) and House of Flying Daggers (2004).