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Altri autori (Persone)	OteroSolimar
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Nota di contenuto	Introduction : "Introducing Yemoja" / Solimar Otero and Toyin Falola -- Yemoja, gender, and sexuality. Invocacion/Invocation "En busca de un amante desempleado / Searching for an unemployed lover" / Pedro R. Perez-Sarduy -- "Nobody's mammy" : Yemaya as fierce foremother in Afro-Cuban religions / Elizabeth Perez -- Yemaya's duck : irony, ambivalence and the effeminate-male subject in Cuban santeria / Aisha M. Beliso-De Jesus -- Yemaya y Ochun : queering the vernacular logics of the waters in Afro-Cuban religion / Solimar Otero -- A different kind of sweetness : Yemaya in Afro-Cuban religion / Martin Tsang -- Yemoja : divine mother and water goddess / Allison P. Sellers. Yemoja's aesthetics : creative expression in diaspora. "Yemaya blew that wire fence down" : invoking African spiritualities in Gloria Anzaldua's Borderlands/La frontera : the new mestiza and the mural art of Juana Alicia / Micaela Diaz-Sanchez -- Dancing ache with Yemaya in my life and in my art : an artist statement / Arturo Lindsay -- What the water

brings and takes away : the work of Maria Magdalena Campos Pons / Alan West-Duran -- "The sea never dies" : Yemoja, the mother-force flowing infinitely in Africana literature and cinema / Teresa N. Washington -- A sonic portrait with photos of Salvador's Iemanjá Festival / Jamie N. Davidson and Nelson Eubanks -- Yemaya offering a pearl of wisdom : an artist statement / Erin Dean Colcord.

Sommario/riassunto

Bridges theory, art, and practice to discuss emerging issues in transnational religious movements in Latina/o and African diasporas.
