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""The Specter of Hospitality Is Haunting Derrida""""Cosmopolitanism Cannot Do Without Its Other(s)""; ""Songs of Homelessness, Signs of In/Hospitable Violence""; ""Repairing the Mothera€?s Body: Homecoming in Doris Pilkingtona€?s Rabbit-Proof Fence""; ""3. The Accidental Witness: The Wilkomirski Affair and the Spiritual Uncanny in Eden Robinsona€?s Monkey Beach""; ""Surrogate Logic and the Wilkomirski Affair""; ""On the Absence of a Mother Tongue""; ""The Haisla Spirit Canoe Journey in Eden Robinsona€?s Monkey Beach""; ""PART II: For a Society against the Racial Invagination of Power"" ""4. On Not Being an Object of Violence: The Pickton Trial and Rebecca Belmorea€?s Vigil""""Ita€?s all about white men.""; ""The Trial: Testimonial Site Number 1""; ""The Trial: Testimonial Site Number 2""; ""The Trial: Testimonial Site Number 3""; ""Rebecca Belmore Breaks the Frame of Representational Violence""; ""5. Lessons in Love, Loss, and Recovery: The Life of Helen Betty Osborne: A Graphic Novel and Lee Maraclea€?s Ravensong""; ""The Racial Invagination of Imperial Power""; ""The Graphic Story of Helen Betty Osborne""; ""a€œRacea€? and the Remaking of Indigenous Class Politics"" ""Indigenizing Desire in Ravensong: Or, Lessons in Love, Sexuality, Storytelling""""Something of an Epilogue""; ""6. Sacred Justice and an Ethics of Love in Marie Clementsa€?s The Unnatural and Accidental Women""; ""The Politics of Need""; ""Performative Epistemologies; or, Six Women in Search of a Mother""; ""Shadow-Seeing and Dialogic Encounters: A Reading of the Unnatural and Accidental Women""; ""The Sacred: An Ethical Language""; ""PART III: Ecologies of Kinship: Or, Lessons from the Land""; ""7. The Storyteller, the Witness, and the Novel: Louise Erdricha€?s Tracks"" ""Ecologies of Kinship in Tracks""
