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Nota di contenuto	Real worlds, and better ones -- The music trance -- Volkstumlichkeit -- Nations, states, and peoples -- Virtuosos -- Critics -- Self and other -- Midcentury -- Slavs as subjects and citizens -- Deeds of music made visible (Class of 1813, I) -- Artist, politician, farmer (Class of 1813, II) -- Cutting things down to size -- The return of the symphony -- The symphony goes (inter)national.