

1. Record Nr.	UNINA9910164745703321
Autore	Dukek W. G
Titolo	Factors in Using Kerosine Jet Fuel of Reduced Flash Point
Pubbl/distr/stampa	[Place of publication not identified], : American Society for Testing & Materials, 1979
ISBN	0-8031-4755-4
Descrizione fisica	1 online resource (108 pages)
Collana	ASTM special technical publication ; ; 688
Disciplina	629.134/351
Soggetti	Jet planes - Fuel Kerosene
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910794110803321
Autore	Polillo Simone <1978->
Titolo	The ascent of market efficiency [[e-book]] : finance that cannot be proven / / Simone Polillo [[electronic resource]]
Pubbl/distr/stampa	Ithaca : , : Cornell University Press, , 2021
ISBN	1-5017-5039-9
Descrizione fisica	1 online resource (1 online resource)
Collana	Cornell scholarship online
Disciplina	332
Soggetti	Efficient market theory Economics - Sociological aspects Knowledge, Sociology of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2020.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Rhetoric of Market Efficiency : How Data Analysis Became Legitimate -- Collaborations and Market Efficiency : The Network of Financial Economics -- Winners and Losers in Financial Economics, or Fama versus Black : How Markets Became Efficient and Equilibrium was Defeated -- How Financial Economics Got Its Science.
Sommario/riassunto	'The Ascent of Market Efficiency' weaves together historical narrative and quantitative bibliometric data to detail the path financial economists took in order to form one of the central theories of financial economics - the influential efficient-market hypothesis - which states that the behaviour of financial markets is unpredictable.

3. Record Nr.	UNINA9910824014203321
Autore	Maccoy Peter
Titolo	Essentials of stage management / / Peter Maccoy
Pubbl/distr/stampa	London, England : , : A. & C. Black, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4081-4969-9 1-4081-1679-0
Descrizione fisica	1 online resource (493 pages)
Collana	Backstage
Disciplina	792.023
Soggetti	Stage management Theatre management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of illustrations; Foreword; Acknowledgements; Introduction; 1 -- The Role of Stage Management; A brief history; Roles and responsibilities; Stage management beyond the UK; 2 -- The Stage Manager as Manager; Management theory; Management in practice; Communication skills; Organisational skills; Rules and regulations; 3 -- Research and Preparation; Initial research; Text analysis; Background research; Technical analysis; 4 -- Preparing for Rehearsal; The creative team; Preparing for rehearsals; Marking up the set; 5 -- The Rehearsal Period. Phase 1: introduction -- the first rehearsalPhase 2: blocking; Phase 3: working; Phase 4: running; Managing rehearsals; 6. The Production Period; Production schedule; The get-in and fit-up; The technical period; Dress rehearsals; 7. The Performance and Beyond; Managing performance; During the performance; After the performance; 8. Stage Properties; Types of prop; Propping: first steps; Sourcing props; Working with the designer, director and cast; 9. Safe Practice; Legal requirements; Risk assessment; Licensing; Other regulations; 10. Contemporary Practice; Technology. New theatre forms and spacesLegal obligations; Becoming a stage manager; Bibliography; Appendices; A: Health and safety legislation; B: Code of practice for health and safety demonstrations for performers

and stage management; C: Fire and evacuation procedures; D: Risk control -- managing the stage; E: Summary of four steps to risk assessment; F: Model technical rider; Index; A; B; C; D; E; F; G; H; I; L; M; N; O; P; Q; R; S; T; U; W.

#### Sommario/riassunto

Good stage management is key to the smooth running of any theatrical production and, as technology continues to develop and regulations tighten, the responsibilities of the stage manager have never been greater. In this essential guide, Peter Maccoy examines the qualities and skills necessary for effective management, stressing the importance of understanding both the creative and the technical processes involved in theatre. From negotiating contracts through to rehearsals, performance and post-production, *Essentials of Stage Management* is packed with invaluable advice on every aspect of the job and every type of theatre.