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Altri autori (Persone)	ScottNiall
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Soggetti	Animals, Mythical Monsters in art Monsters in literature Monsters in mass media Monsters in motion pictures
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Nota di bibliografia	Includes bibliographical references and filmography (p. 147).
Nota di contenuto	Preliminary Material / Niall Scott -- Introduction / Niall Scott -- "Monster Sewers": Experiencing London's Main Drainage System / Paul Dobraszczyk -- Ontological Anxiety Made Flesh: The Zombie in Literature, Film and Culture / Kevin Alexander Boon -- The Zombie as Barometer of Cultural Anxiety / Peter Dendle -- Dracula as Ethnic Conflict: The Technologies of "Humanitarian Intervention" in the Balkans during the 1999 NATO Bombing of Serbia and Kosovo / Neda Atanasoski -- Kultur-Terror: The Composite Monster in Nazi Visual Propaganda / Kristen Williams Backer -- The Anarchist as Monster in Fin-de-Siècle Europe / Elun Gabriel -- Family, Race and Citizenship in Disney's Lilo and Stitch / Emily Cheng -- The Enemy Within: The Child as Terrorist in the Contemporary American Horror Film / Colette Balmain -- 'Monstrous Mothers' and the Media / Nicola Goc -- Of Monsters, Masturbators and Markets: Autoerotic Desire, Sexual Exchange and the Cinematic Serial Killer / Greg Tuck -- Nobody's Meat: Freedom through Monstrosity in Contemporary British Fiction / Ben

Barootes -- God Hates Us All: Kant, Radical Evil and the Diabolical
Monstrous Human in Heavy Metal / Niall Scott -- Monstrous/Cute.
Notes on the Ambivalent Nature of Cuteness / Maja Brzozowska-
Brywczynska.

Sommario/riassunto

Emerging from depths comes a series of papers dealing with one of the most significant creations that reflects on and critiques human existence. Both a warning and a demonstration, the monster as myth and metaphor provides an articulation of human imagination that toys with the permissible and impermissible. Monsters from zombies to cuddly cartoon characters, emerging from sewers, from pages of literature, propaganda posters, movies and heavy metal, all are covered in this challenging, scholarly collection. This volume the third in the series presents a marvellous collection of studies on the metaphor of the monster in literature, cinema, music, culture, philosophy, history and politics. Both historical reflection and concerns of our time are addressed with clarity and written in an accessible manner providing appeal for the scholar and lay reader alike. This eclectic collection will be of interest to academics and students working in a range of disciplines, such as cultural studies, film studies, political theory, philosophy and literature studies.
