

1. Record Nr.	UNINA9910823998403321
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Titolo	Making American boys : boyology and the feral tale // Kenneth B. Kidd
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2004
ISBN	0-8166-9566-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (268 p.)
Disciplina	810.9/92826
Soggetti	Children's stories, American - History and criticism Boys - Books and reading - United States Feral children in literature Boys in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 221-235) and index.
Nota di contenuto	Contents; Acknowledgments; Boyhood for Beginners: An Introduction; 1. Farming for Boys; 2. Bad Boys and Men of Culture; 3. Wolf-Boys, Street Rats, and the Vanishing Sioux; 4. Father Flanagan's Boys Town; 5. From Freud's Wolf Man to Teen Wolf; 6. Reinventing the Boy Problem; Notes; Works Cited; Index
Sommario/riassunto	Will boys be boys? What are little boys made of? Kenneth B. Kidd responds to these familiar questions with a thorough review of boy culture in America since the late nineteenth century. From the "boy work" promoted by character-building organizations such as Scouting and 4-H to current therapeutic and pop psychological obsessions with children's self-esteem, Kidd presents the great variety of cultural influences on the changing notion of boyhood. Kidd finds that the education and supervision of boys in the United States have been shaped by the collaboration of two seemingly conflictive approac