

1. Record Nr.	UNINA9910823993103321
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Titolo	Riding the black ram : law, literature, and gender // Susan Sage Heinzelman
Pubbl/distr/stampa	Stanford, Calif., : Stanford Law Books, c2010
ISBN	0-8047-7368-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (201 p.)
Collana	The cultural lives of law
Disciplina	823.009/3554 823.0093554
Soggetti	English fiction - History and criticism Law and literature - England - History Law in literature Women and literature - England - History Women in literature Women - Legal status, laws, etc - England - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Acknowledgments; 1. "Termes Queinte of Lawe" and Quaint Fantasies of Literature: Chaucer's Man of Law and Wife of Bath; 2. Public Affairs and Juridical Intimacies: Seventeenth- and Eighteenth-Century French and English Women Novelists; 3. Black Letters and Black Rams: Law, Gender, and the Novel in Early Eighteenth-Century England; 4. How to Tell a Story That Might Prevent a Hanging: Mary Blandy, Parricide, 1752; 5. Statues, Statutes, and Queens on Trial; Postscript; Notes; Bibliography; Index
Sommario/riassunto	Riding the Black Ram demonstrates how, despite the changing nature of the relationship between law and literature, gender stereotypes regarding the figure of the unruly woman persist.