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Altri autori (Persone)	MichelClaudine Bellegarde-SmithPatrick
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Nota di contenuto	Cover -- Vodou in Haitian Life and Culture -- Contents -- Invisible Powers: An Introduction -- Chapter 1 Afro-Caribbean Spirituality: A Haitian Case Study -- Chapter 2 Vodou in Haiti: Way of Life and Mode of Survival -- Chapter 3 African Interpretations of the Christian Cross in Vodou -- Chapter 4 The Song of Freedom: Vodou, Conscientization, and Popular Culture in Haiti -- Chapter 5 Yon Moso Twal Nan Bwa (A Piece of Cloth on Wood): The Drapo Vodou in Myths of Origin -- Chapter 6 "The Jew" in the Haitian Imagination: Pre-Modern Anti-Judaism in the Postmodern Caribbean -- Chapter 7 Resisting Freedom: Cultural Factors in Democracy-The Case for Haiti -- Chapter 8 The Haiti-New Orleans Vodou Connection: Zora Neale Hurston as Initiate-Observer -- Chapter 9 Water in Their Eyes, Dust on Their Land: Heat and Illness in a Haitian Town -- Chapter 10 How Houngans Use the Light from Distant Stars -- Chapter 11 Vodou in Haitian Literature -- Chapter 12 It's All for You, Sen Jak! -- Notes on Contributors -- Index.
Sommario/riassunto	An introduction to Vodou practices and beliefs, with a focus on Haiti.