

1. Record Nr.	UNINA9910823981503321
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Titolo	Manly leaders in nineteenth-century British literature [[electronic resource] /] / Daniela Garofalo
Pubbl/distr/stampa	Albany, : State University of New York Press, c2008
ISBN	0-7914-7878-5 1-4356-4120-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 p.)
Collana	SUNY series, studies in the long nineteenth century
Disciplina	820.9/353
Soggetti	English literature - 19th century - History and criticism Masculinity in literature Men in literature Leadership in literature Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 193-209) and index.
Nota di contenuto	Intro -- Manly Leaders in Nineteenth-Century British Literature -- Contents -- Acknowledgments -- 1. Introduction: Fantasies of National Virility and William Wordsworth's Poet Leader -- 2. "A Left-Handed Way": Modern Masters in William Godwin's Caleb Williams -- 3. Political Seductions: The Show of War in Lord Byron's Sardanapalus -- 4. Sublime Democracy and the Theater of Violence: Authoritarianism in William Hazlitt's: The Life of Napoleon Buonaparte -- 5. Communities in Mourning: Making Capital Out of Loss in Thomas Carlyle's Past and Present and Heroes -- 6. "To Please a Woman Worthy of Being Pleased": Darcymania in Jane Austen's Pride and Prejudice -- 7. Dependent Masters and Independent Servants: The Gothic Pleasures of British Homes in Charlotte Brontë's Jane Eyre -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Z.
Sommario/riassunto	Examines fantasies of charismatic, virile leaders in British literature from the 1790s to the 1840s.