

1. Record Nr.	UNINA9910823980703321
Autore	Rankine Patrice D
Titolo	Ulysses in Black : Ralph Ellison, classicism, and African American literature // Patrice D. Rankine
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2006
ISBN	1-282-27032-X 9786612270321 0-299-22003-6
Edizione	[1st ed.]
Descrizione fisica	254 p
Collana	Wisconsin studies in classics
Disciplina	818/.5409
Soggetti	American literature - African American authors - History and criticism American literature - African American authors - Greek influences American literature - African American authors - Classical influences Odysseus (Greek mythology) in literature Mythology, Classical, in literature Classicism in literature Comparative literature - Modern and classical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 219-236) and index.
Nota di contenuto	Intro -- Contents -- Prologue: Preparing for the Journey of Ulysses in Black -- 1. Classica Africana: The Nascent Study of Black Classicism -- Journey 1: From Eurocentrism to Black Classicism -- 2. Birth of a Hero: The Poetics and Politics of Ulysses in Classical Literature -- 3. Ulysses Lost on Racial Frontiers: The Limits of Classicism in the Modern World -- 4. The New Negro Ulysses: Classicism in African American Literature as a Return from the Black (W)hole -- Journey 2: Ralph Ellison's Black American Ulysses -- 5. "Ulysses alone in Polly-what's-his-name's cave": Ralph Ellison and the Uses of Myth -- 6. Ulysses in Black: Lynching, Dismemberment, Dionysiac Rites -- 7. Ulysses (Re)Journeying Home: Bridging the Divide between Black Studies and the Classics -- Notes -- References Cited -- Index.
Sommario/riassunto	In this groundbreaking work, Patrice D. Rankine asserts that the classics need not be a mark of Eurocentrism, as they have long been

considered. Instead, the classical tradition can be part of a self-conscious, prideful approach to African American culture, esthetics, and identity. *Ulysses in Black* demonstrates that, similar to their white counterparts, African American authors have been students of classical languages, literature, and mythologies by such writers as Homer, Euripides, and Seneca.

---