1. Record Nr. UNINA9910823975403321 Autore Taylor Karen T Titolo Forensic art and illustration / / Karen T. Tayor Pubbl/distr/stampa Boca Raton, Fla., : CRC Press, c2001 **ISBN** 1-04-008022-7 0-429-24763-X 1-4665-2096-5 1-281-12733-7 9786611127336 1-4200-3695-5 Edizione [1st ed.] Descrizione fisica 1 online resource (608 p.) Disciplina 363.25 Soggetti Facial reconstruction (Anthropology) Forensic anthropology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Front cover; Preface; The Author and Contributors; Acknowledgments: Contents: PART I: FORENSIC ART: The Foundation: Chapter 1. Introduction to Forensic Art and Illustration; Chapter 2. A History of Forensic Art; Chapter 3. The Human Face; Chapter 4. Drawing the Human Face; PART II: Finding and Identifying the Living; Chapter 5. The Interview; Chapter 6. Composite Imagery; Chapter 7. Age Progression: Growth; Chapter 8. Age Progression: Aging; Chapter 9. Image Assessment and Modification; PART III: FORENSIC ART Identifying the Dead: Chapter 10. Postmortem Drawing Chapter 11. Skull Protection and Preparation for ReconstructionChapter 12. Two-Dimensional Facial Reconstruction from the Skull; Chapter 13. Three-Dimensional Facial Reconstruction on the Skull; Chapter 14. Methods of Superimposition; PART IV: FORENSIC ART: Additional Responsibilities: Chapter 15. Professional Ethics and Conduct: Chapter 16. Printing and Graphic Reproduction; Chapter 17. Dealing with the News Media; Chapter 18. The Forensic Artist in Court; Summary; Index;

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As the number of stranger-on-stranger crimes increases, solving these crimes becomes more challenging. Forensic illustration has become increasingly important as a tool in identifying both perpetrators and victims. Now a leading forensic artist, who has taught this subject at law enforcement academies, schools, and universities internationally, offers readers the benefit of her extensive knowledge and experience. Forensic Art and Illustration is the first book to provide complete coverage of all aspects of the field, and includes much previously unavailable information.Beginning with t