1.	Record Nr.	UNINA9910823967103321
	Titolo	Electronic Literature Communities [[electronic resource] /] / edited by Scott Rettberg, Patricia Tomaszek, and Sandy Baldwin
	Pubbl/distr/stampa	Morgantown, West Virginia : , : Center for Literary Computing, , 2015 ©2015
	ISBN	1-943665-00-1
	Descrizione fisica	1 online resource (270 pages) : illustrations
	Collana	Computing literature ; ; volume 6
	Disciplina	802.85
	Soggetti	Authorship - Collaboration Literature and the Internet Hypertext literature - History and criticism Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references (pages 215-244) and index.
	Nota di contenuto	Networks of creativity : electronic literature communities / by Scott Rettberg and Patricia Tomaszek -- Electronic literature seen from a distance : the beginnings of a field / by Jill Walker Rettberg -- Distributed authorship and creative communities / by Simon Biggs and Penny Travlou -- Amateurs online : creativity in a community / by Yra van Dijk -- Communities/commons : a snap line of digital practice / by Loss Pequeno Glazier -- Developing an identity for the field of electronic literature : reflections on the electronic literature organization archives / by Scott Rettberg -- Interactive fiction communities : from preservation through promotion and beyond / by Nick Montfort and Emily Short -- The flash community : implications for post-conceptualism / by Donna Leishman -- Flaneur, a walkthrough : locative literature as participation and play / by Anders Sundnes Lovlie -- Netprov : elements of an emerging form / by Mark C. Marino and Rob Wittig.
	Sommario/riassunto	This is a diverse collection on the role and function of community in the contemporary practice of electronic literature, with ten essays by thirteen leading authors, providing wide-ranging perspectives and approaches. The collection offers historical narratives of institutions in

the field, examples of how particular platforms or genres can inspire community, and stories of how ad hoc communities can form around specific creative projects. These case studies are histories of creative affiliations in electronic literature--snapshots of consensus-based communities in their process of formation--and offer a starting point for broader theoretical analyses of network-based creative community.