1. Record Nr. UNINA9910823963503321 Autore Cusic Don Titolo Discovering country music / / Don Cusic Pubbl/distr/stampa Westport, Conn.:,: Praeger Publishers,, 2008 New York:,: Bloomsbury Publishing (US),, 2024 **ISBN** 979-84-00-64117-6 1-282-02672-0 9786612026720 0-313-35246-1 Edizione [1st ed.] 1 online resource (240 p.) Descrizione fisica Disciplina 781.642 Soggetti Country music - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Country music: what is it? -- Early country music -- On radio & in the movies -- Country music in the '40s -- Country music in the '50s --Politics and country music -- Country music & the national media --Country music in the '60s and '70s -- The '80s and '90s -- Country radio -- International -- Politics and religion -- The 21st century --The road ahead. Sommario/riassunto Discovering Country Music chronicles the incredible evolution of country music in America - from the fiddle to the pop charts - and provides an insightful account of the reasons and motives that have determined its various transformations and offshoots over the years. In order to understand what country music is, and why, it is essential to understand how it makes its money N the basic revenue streams, the major companies involved, and how country artists are booked and

marketed. Author Don Cusic helps readers do that, and goes even further, covering not only the business and the technology th