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28: The Decolonial Imaginary: Writing Chicanas into History

Sommario/riassunto

Latino/a Thought is unique in its presentation of cross cultural writings-especially from Mexican, Puerto Rican, and Cuban writers and political documents-that shape the ideology and experience of U.S. Latinos. Students can read, first hand, the works or authors who most shaped the Latino/a heritage. They are guided by vivid introductions that set each article or document in its historical context and describe its relevance today. The writings touch on many themes, but are guided by this book's concern for a quest for public citizenship among all Latino populations and a better understanding...
