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Autore	Bell Leonard <1945->
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Sommario/riassunto	"From the 1930s through the 1950s, a substantial number of forced migrants - refugees from Nazism, displaced people after World War II and escapees from Communist countries - arrived in New Zealand from Europe. Among them were an extraordinary group of artists and writers, photographers and architects whose European modernism radically reshaped the arts in this country."--Publisher description.