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Collana	Linguistic approaches to literature, , 1569-3112 ; ; v. 1
Altri autori (Persone)	SeminoElena <1964-> CulpeperJonathan <1966->
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Nota di contenuto	Cognitive Stylistics -- Editorial page -- Title page -- LCC page -- Table of contents -- Acknowledgements -- Foreword -- References -- Chapter 1 Conceptual integration in Christine de Pizan's City of Ladies -- References -- Chapter 2 The body in the word -- Notes -- References -- Chapter 3 The Figure in the Carpet -- Notes -- References -- Chapter 4 Miltonic texture and the feeling of reading -- References -- Chapter 5 A cognitive stylistic approach to mind style in narrative .ction -- Notes -- References -- Chapter 6 Between the lines -- Notes -- References -- Chapter 7 "Split selves" in .ction and in medical "life stories" -- Notes -- Bibliography -- References -- Chapter 8 Metaphor in Bob Dylan's "Hurricane" -- References -- Chapter 9 Cognitive constraints on verbal creativity -- Note -- References -- Chapter 10 Cognitive stylistics of humorous texts -- Note -- References -- Chapter 11 A cognitive stylistic approach to characterisation -- Notes -- References -- Chapter 12 Aspects of Cognitive Poetics -- Notes -- References -- Afterword -- Notes -- References -- Name Index -- Subject Index.
Sommario/riassunto	This book represents the state of the art in cognitive stylistics a rapidly

expanding field at the interface between linguistics, literary studies and cognitive science. The twelve chapters combine linguistic analysis with insights from cognitive psychology and cognitive linguistics in order to arrive at innovative accounts of a range of literary and textual phenomena. The chapters cover a variety of literary texts, periods, and genres, including poetry, fictional and non-fictional narratives, and plays. Some of the chapters provide new approaches to phenomena that have a long tradition in literary and linguistic studies (such as humour, characterisation, figurative language, and metre), others focus on phenomena that have not yet received adequate attention (such as split-selves phenomena, mind style, and spatial language). This book is relevant to students and scholars in a wide range of areas within linguistics, literary studies and cognitive science.
