1. Record Nr. UNINA9910823944903321 Autore Lubey Kathleen <1975-> Titolo Excitable imaginations: eroticism and reading in Britain, 1660-1760 / / Kathleen Lubey Pubbl/distr/stampa Lewisburg, Pa., : Bucknell University Press Lanham, Md.,: Co-published with The Rowman & Littlefield Pub. Group, c2012 **ISBN** 1-299-35654-0 1-61148-441-3 Edizione [1st ed.] Descrizione fisica 1 online resource (287 p.) Collana Transits: literature, thought & culture 820.9/3538 Disciplina Soggetti Erotic literature, English - History and criticism English literature - 18th century - History and criticism English literature - Early modern, 1500-1700 - History and criticism Eroticism in literature Sex in literature Imagination in literature Literature and morals Influence (Literary, artistic, etc.) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Excitable Imaginations; CONTENTS; List of Illustrations; Acknowledgments; Introduction: Eroticism and the Eighteenth-Century Imagination; 1 Imperfect Enjoyments: Errors of the Imagination in Restoration England; 2 "Too Great Warmth": Joseph Addison, Eliza Haywood, and the Pleasures of Reading; 3 "Something Greatly Awful": What Sex Does in Early Novels: 4 Sex as Form: The Aesthetic Pedagogies of John Cleland and William Hogarth; Coda: Philosophy's Erotic Forms; Notes; Bibliography; Index; About the Author Sommario/riassunto Excitable Imaginations offers a new approach to the history of pornography. Looking beyond a counter-canon of bawdy literature. Kathleen Lubey identifies a vigilant attentiveness to sex across a wide

spectrum of literary and philosophical texts in eighteenth-century

Britain.