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Nota di contenuto	Preliminary Material / Anna Klambauer -- The Boundaries of Madness: Seeking to Understand the Experiences of Those Who Receive a Personality Disorder Diagnosis, or 'Tales from the Borderlands' / Andrew Shepherd , Caroline Sanders and Jenny Shaw -- The Meaning of Psychosis in Works of Eva Syišová / Jan Škrob -- The Mind Besieged: Demonically-Induced Obsession in Monastic Psychology in Late Antiquity / Inbar Graiver -- Holy Water or Prozac? How the Catholic Church in Poland Sees Mental Disorders / Katarzyna Szmigiero -- Art as a Sanctuary for the Mad: Six Characteristics of Mystical Experience and Their Visual Accompaniment in Contemporary Art / Maria Schlachter and David Rastas -- Between Inspiration and Insanity: Madness and Art in Chuck Palahniuk's Novel Diary / Anna Klambauer -- Creativity and Deviancy: A Sliding Scale between Markets, Movements and Madness / Ja-Naé Duane -- A Way of Opposition: Turkish Literature and Instrumental Madness / Kadir Dede.