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Sommario/riassunto	Alto: The Voice of Bel Canto by Dan H. Marek examines the careers of the great alto singers, including the great castrati, from the dawn of

opera in 1597 to the present day. He surveys the music of the composers who wrote for the alto voice and includes musical examples and exercises adapted from the 24 Easy Vocalises in Progressive Order for Medium Voice by Marco Bordogni (1789-1856).
