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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to the Literatures of Colonial America; Contents; List of Figures; Notes on Contributors; Introduction; Part I Issues and Methods; 1 Prologomenal Thinking: Some Possibilities and Limits of Comparative Desire; 2 First Peoples: An Introduction to Early Native American Studies; 3 Toward a Cultural Geography of Colonial American Literatures: Empire, Location, Creolization; 4 Textual Investments: Economics and Colonial American Literatures; 5 The Culture of Colonial America: Theology and Aesthetics; 6 Teaching the Text of Early American Literature 7 Teaching with the New Technology: Three Intriguing

OpportunitiesPart II New World Encounters; 8 Recovering Precolonial American Literary History: "The Origin of Stories" and the Popol Vuh; 9 Toltec Mirrors: Europeans and Native Americans in Each Other's Eyes; 10 Reading for Indian Resistance; 11 Refocusing New Spain and Spanish Colonization: Malinche, Guadalupe, and Sor Juana; 12 British Colonial Expansion Westwards: Ireland and America; 13 The French Relation and Its "Hidden" Colonial History; 14 Visions of the Other in Sixteenth and Seventeenth-Century Writing to Brazil  
15 New World Ethnography, the Caribbean, and Behn's OroonokoPart III Negotiating Identities; 16 Gendered Voices from Lima and Mexico: Clarinda, Amarilis, and Sor Juana; 17 Cleansing Mexican Antiquity: Sor Juana Ines de la Cruz and the loa to The Divine Narcissus; 18 Hemispheric Americanism: Latin American Exiles and US Revolutionary Writings; 19 Putting Together the Pieces: Notes on the Eighteenth-Century Literary Imagination; 20 The Transoceanic Emergence of American "Postcolonial" Identities; Part IV Genres and Writers: Cross-Cultural Conversations  
21 The Genres of Exploration and Conquest Literatures22 The Conversion Narrative in Early America; 23 Indigenous Literacies: New England and New Spain; 24 America's First Mass Media: Preaching and the Protestant Sermon Tradition; 25 Neither Here Nor There: Transatlantic Epistolarity in Early America; 26 True Relations and Critical Fictions: The Case of the Personal Narrative in Colonial American Literatures; 27 "Cross-Cultural Conversations": The Captivity Narrative; 28 Epic, Creoles, and Nation in Spanish America  
29 Plainness and Paradox: Colonial Tensions in the Early New England Religious Lyric30 Captivating Animals: Science and Spectacle in Early American Natural Histories; 31 Challenging Conventional Historiography: The Roaming "I"/Eye in Early Colonial American Eyewitness Accounts; 32 Republican Theatricality and Transatlantic Empire; 33 Reading Early American Fiction; Index

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### Sommario/riassunto

This broad introduction to Colonial American literatures brings out the comparative and transatlantic nature of the writing of this period and highlights the interactions between native, non-scribal groups, and Europeans that helped to shape early American writing. Situates the writing of this period in its various historical and cultural contexts, including colonialism, imperialism, diaspora, and nation formation. Highlights interactions between native, non-scribal groups and Europeans during the early centuries of exploration. Covers a wide range of approaches to defin

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