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| 1. Record Nr. | UNISOBVAN0073188 |
| Titolo | Soil genesis and classification / Stanley W. Buol ... [et al.] |
| Pubbl/distr/stampa | Ames, : Blackwell, 2003 |
| ISBN | 978-08-13-82873-2 |
| Edizione | [5. ed] |
| Descrizione fisica | XVI, 494 p. : ill. ; 25 cm |
| Disciplina | 631.4 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
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| 2. Record Nr. | UNINA9910823932303321 |
| Titolo | A companion to the literatures of colonial America / / edited by Susan Castillo and Ivy Schweitzer |
| Pubbl/distr/stampa | Malden, MA ; ; Oxford, : Blackwell Pub., 2005 |
| ISBN | 9786610285976
9781782686033
1782686037
9781280285974
1280285974
9781405165044
1405165049
9780470996416
0470996412
9781405152082
1405152087 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (626 p.) |
| Collana | Blackwell companions to literature and culture ; ; 35 |
| Classificazione | 18.06 |
| Altri autori (Persone) | CastilloSusan P. <1948->
SchweitzerIvy |
| Disciplina | 810.9/001 |
| Soggetti | American literature - Colonial period, ca. 1600-1775 - History and criticism
Imperialism in literature
Colonies in literature
United States Literatures History and criticism |

United States Intellectual life 18th century

United States Intellectual life 17th century

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>A Companion to the Literatures of Colonial America; Contents; List of Figures; Notes on Contributors; Introduction; Part I Issues and Methods; 1 Prologomenal Thinking: Some Possibilities and Limits of Comparative Desire; 2 First Peoples: An Introduction to Early Native American Studies; 3 Toward a Cultural Geography of Colonial American Literatures: Empire, Location, Creolization; 4 Textual Investments: Economics and Colonial American Literatures; 5 The Culture of Colonial America: Theology and Aesthetics; 6 Teaching the Text of Early American Literature</p> <p>7 Teaching with the New Technology: Three Intriguing OpportunitiesPart II New World Encounters; 8 Recovering Precolonial American Literary History: "'The Origin of Stories'" and the Popol Vuh; 9 Toltec Mirrors: Europeans and Native Americans in Each Other's Eyes; 10 Reading for Indian Resistance; 11 Refocusing New Spain and Spanish Colonization: Malinche,Guadalupe, and Sor Juana; 12 British Colonial Expansion Westwards: Ireland and America; 13 The French Relation and Its "Hidden" Colonial History; 14 Visions of the Other in Sixteenth and Seventeenth-Century Writing to Brazil</p> <p>15 New World Ethnography, the Caribbean, and Behn's OroonokoPart III Negotiating Identities; 16 Gendered Voices from Lima and Mexico: Clarinda,Amarilis, and Sor Juana; 17 Cleansing Mexican Antiquity: Sor Juana Ines de la Cruz and the loa to The Divine Narcissus; 18 Hemispheric Americanism: Latin American Exiles and US Revolutionary Writings; 19 Putting Together the Pieces: Notes on the Eighteenth-Century Literary Imagination; 20 The Transoceanic Emergence of American "Postcolonial" Identities; Part IV Genres and Writers: Cross-Cultural Conversations</p> <p>21 The Genres of Exploration and Conquest Literatures22 The Conversion Narrative in Early America; 23 Indigenous Literacies: New England and New Spain; 24 America's First Mass Media: Preaching and the Protestant Sermon Tradition; 25 Neither Here Nor There: Transatlantic Epistolarity in Early America; 26 True Relations and Critical Fictions: The Case of the Personal Narrative in Colonial American Literatures; 27 "Cross-Cultural Conversations": The Captivity Narrative; 28 Epic, Creoles, and Nation in Spanish America</p> <p>29 Plainness and Paradox: Colonial Tensions in the Early New England Religious Lyric30 Captivating Animals: Science and Spectacle in Early American Natural Histories; 31 Challenging Conventional Historiography: The Roaming "'I'"/Eye in Early Colonial American Eyewitness Accounts; 32 Republican Theatricality and Transatlantic Empire; 33 Reading Early American Fiction; Index</p>
Sommario/riassunto	<p>This broad introduction to Colonial American literatures brings out the comparative and transatlantic nature of the writing of this period and highlights the interactions between native, non-scribal groups, and Europeans that helped to shape early American writing.Situates the writing of this period in its various historical and cultural contexts,</p>

including colonialism, imperialism, diaspora, and nation formation. Highlights interactions between native, non-scribal groups and Europeans during the early centuries of exploration. Covers a wide range of approaches to defin
