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Nota di contenuto	Cover ; Title ; Copyright ; Contents ; Illustrations; Introduction; The Tapestry of Languages in Translation; Selected Bibliography; I: AND ALL THE TOWNS BETWEEN; How Stories Carne to Be: Three Views; ""Origins of Myths,"" Alphonse Raharison; ""Tapasiry-Tales from the South,"" Aurelien de Moussa Behavira; ""The Oral Tradition,"" Ernest Rakotosalama; II: UNDER SOUTHERN SKIES: MEMOIRS OF TOLIARA; ""Papango Fito Loha: Seven-headed Hawk""; ""Just Head""; ""Babaky-Squash Boy""; III: TRAFFIC IN SALT COUNTRY; ""The Three Brothers""; ""Two Girls and the Old Woman""; ""Rafaravavy and Randrianoro"" IV: SPIRITS OF WATER, SPIRITS OF LAKES""The Legend of Tritriva""; ""Rafara-Girl of the Waters""; V: ROCK, PAPER, SCISSORS; ""Raharinora and Randriantsara""; ""Faralahy Mahery: Strong Youngest Son""; ""Ravolamamba and Tsaramiamby""; VI: PEOPLE OF THE HIGHLANDS; PEOPLE OF THE LONG VALLEYS; PEOPLE OF THE THORNS; ""It Was There But Goes By Quickly"" (hiragasy); ""Moonlight,"" poem by Mme. Madeline; ""Water: The Source of Life,"" poem by Mme. Madeline; ""The Way to Say Farewell,"" poem by M. Ernest; ""Each Day Now Breaks,"" poem by M. Rado; ""Afrika!"" poem by M. Rado

""Maliciousness,"" poem by M. Rado""Nostalgia,"" poem by M. Rado; VII:  
TURNING THE BONES; ""Andriananahary (Zanahary) sy Andriantombo:  
The Lord Who Creates and the Lord Who Owns""; VIII: THE LIGHT STILL  
SHINES TOMORROW; ""The Rite of Bathing the King""; ""Jadan'lkoto"";  
""Jaotombo, the Fisherman""; IX: ONLY THE SEA BEYOND;  
""Betombokoantsoro: The Monster""; Index; Plate Sections

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