Record Nr. UNINA9910823926003321 Mediating peace: reconciliation through visual art, music and film // **Titolo** edited by Sebastian Kim, Pauline Kollontai and Sue Yore Pubbl/distr/stampa Newcastle upon Tyne, England:,: Cambridge Scholars Publishing,, 2016 ©2016 **ISBN** 1-4438-8775-7 Descrizione fisica 1 online resource (434 p.) Disciplina 700.103 Soggetti Arts and society Peace-building Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references at the end of each chapters and index. Sommario/riassunto This volume examines the role and contributions of art, music and film in peace-building and reconciliation, offering a distinctive approach in various forms of art in peace-building in a wide range of conflict situations, particularly in religiously plural contexts. As such, it provides readers with a comprehensive perspective on the subject. The contributors are composed of prominent scholars and artists who examine theoretical, professional and practical perspectives and debates, and address three central research questions, which form the theoretical basis of this project: namely, 'In what