Record Nr.	UNINA9910823921803321
Titolo	Culture and PTSD [[electronic resource]] : trauma in global and historical perspective / / edited by Devon E. Hinton and Byron J. Good
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2016] ©2016
ISBN	0-8122-9146-8
Descrizione fisica	1 online resource (435 p.)
Collana	The ethnography of political violence
Classificazione	CU 3040
Disciplina	616.85/210089
Soggetti	Post-traumatic stress disorder
	Ethnopsychology
	Cross-cultural counseling
	Transcultural medical care Historical Trauma
	Psychological Trauma
	Stress Disorders, Post-Traumatic
Lingua di pubblicazione	Inglese
	0
Formato	Materiale a stampa
Formato Livello bibliografico	Materiale a stampa Monografia
	Materiale a stampa Monografia Description based upon print version of record.
Livello bibliografico	Materiale a stampa Monografia

1.

	culture / Brandon A. Kohrt, Carol M. Worthman, and Nawaraj Upadhaya Square pegs and round holes : understanding historical trauma in two Native American communities / Tom Ball and Theresa D. O'Nell Culture, trauma, and the social life of PTSD in Haiti / Erica James Is PTSD a "good enough" concept for postconflict mental health care? Reflections on work in Aceh, Indonesia / Byron J. Good, Mary-Jo Delvecchio Good, and Jesse H. Grayman.
Sommario/riassunto	Since the 1970's, understanding of the effects of trauma, including flashbacks and withdrawal, has become widespread in the United States. As a result Americans can now claim that the phrase posttraumatic stress disorder (PTSD) is familiar even if the American Psychiatric Association's criteria for diagnosis are not. As embedded as these ideas now are in the American mindset, however, they are more widely applicable, this volume attempts to show, than is generally recognized. The essays in Culture and PTSD trace how trauma and its effects vary across historical and cultural contexts. Culture and PTSD examines the applicability of PTSD to other cultural contexts and details local responses to trauma and the extent they vary from PTSD as defined in the American Psychiatric Association's Diagnostic and Statistical Manual. Investigating responses in Peru, Indonesia, Haiti, and Native American communities as well as among combat veterans, domestic abuse victims, and adolescents, contributors attempt to address whether PTSD symptoms are present and, if so, whether they are a salient part of local responses to trauma. Moreover, the authors explore other important aspects of the local presentation and experience of trauma-related disorder, whether the Western concept of PTSD is known to lay members of society, and how the introduction of PTSD shapes local understandings and the course of trauma-related disorders. By attempting to determine whether treatments developed for those suffering PTSD in American and European contexts are effective in global settings of violence or disaster, Culture and PTSD questions the efficacy of international responses that focus on trauma. Contributors: Carmela Alcántara, Tom Ball, James K. Boehnlein, Naomi Breslau, Whitney Duncan, Byron J. Good, Mary-Jo DelVecchio Good, Jesse H. Grayman, Bridget M. Haas, Devon E. Hinton, Erica James, Janis H. Jenkins, Hanna Kienzler, Brandon Kohrt, Roberto Lewis-Fernández, Richard J. McNally, Theresa D. O'Nell, Duncan Pedersen, Nawaraj Upadhaya, Carol M.