1. Record Nr. UNINA9910823921103321 Autore Warren James Perrin Titolo Other country: Barry Lopez and the community of artists // James Perrin Warren Pubbl/distr/stampa Tucson, [Arizona]:,: The University of Arizona Press,, 2015 ©2015 **ISBN** 0-8165-3232-X Descrizione fisica 1 online resource (232 p.) Disciplina 813/.54 Soggetti Artists and community Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Contents; List of Illustrations; Acknowledgments; Abbreviations for Books by Barry Lopez; Prologue: Other Country; Part I. Captured Light; 1. Learning to See: Barry Lopez and Robert Adams; 2. Forms of Geography: Robert Adams's Faith in the Light; 3. Leaning into the Light: Aesthetic Communities in Arctic Dreams; Part II. Fields of Correspondence; 4. Going Over: Alan Magee and Desert Notes; 5. Imaginary Countries: Magee, River Notes, and Winter Count; 6. The Ongoing Collaboration: Magee, Field Notes, and Resistance; Part III. Opening Fields; 7. Long Lines and Earth Art; 8. Mapping Home Ground 9. Soundscapes and the Resonance of PlaceEpilogue: Another Geography; Notes; Bibliography; Index Sommario/riassunto "A deep concern with landscape, animals, indigenous cultures, and essential moral values runs through Other Country as author James Perrin Warren reveals the dynamic relationship between Barry Lopez and the artistic community in their quest to lead cultural change"--

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